

Mariame Clément

Curriculum vitae

2024-2025 *Il Turco in Italia* (revival) in Glyndebourne (Autumn Festival), *Roméo et Juliette* at the Staatsoper Unter den Linden (Berlin), *Maria Stuarda* (revival) in Copenhagen, *Le Nozze di Figaro* at the Conservatoire national supérieur de musique et de danse de Paris, *Le Nozze di Figaro* in Glyndebourne.

2023-2024 *Cendrillon* at the Opéra national de Paris (revival), *Die Schweigsame Frau* in Staatstheater Karlsruhe, *Die Lustige Witwe* in Volksoper Wien, *Roberto Devereux* and the entire *Tudor Trilogy* at the Grand Théâtre de Genève, *Les Contes d'Hoffmann* at the Salzburg Festival.

2022-2023 *Maria Stuarda* at the Grand Théâtre de Genève, *Il Barbiere di Siviglia* in Nancy (revival), *Achille in Sciro* at the Teatro Real de Madrid, *Don Giovanni* in Glyndebourne.

2021-2022 *Anna Bolena* at the Grand Théâtre de Genève, *Lucrezia / Faust et Hélène* in Darmstadt (revival), *Don Quichotte* in Darmstadt (revival), *Cendrillon* at the Opéra national de Paris, *Carmen* in Santa Fe, *Il Ritorno d'Ulisse in patria* (Workshop on dramatic and musical interpretation →) at the Abbaye de Royaumont.

2020-2021 *Lucrezia / Faust et Hélène* in Darmstadt, *Il Turco in Italia* in Glyndebourne, *Così fan tutte* (workshop with David Stern and Opera Fuoco), *Agrippina* (Workshop on dramatic and musical interpretation →) at the Abbaye de Royaumont. Cancelled productions: *Don Quichotte* in Darmstadt (revival, production postponed to 2022), *Die schweigsame Frau* in Karlsruhe (postponed to 2023).

2019-2020 *Barkouf* (revival) in Cologne, *Agrippina* (revival) at the Teatro de la Maestranza in Seville, *Achille in Sciro* at the Teatro Real in Madrid (performances cancelled), *Il Barbiere di Siviglia* (revival, production cancelled) in Nancy, *Leonora* (Paër) at the Innsbrucker Festwochen der alten Musik, production reduced to a semi-concert version. **Oper! Awards 2019**, Best Rediscovery for *Barkouf*; **Österreichischer Musiktheaterpreis 2020**, Best Production for *Don Quichotte*. Participation in phone-in performance (→) *This Evening's Performance has not been cancelled*, Bergen National Opera / Zoë Irvine; film ([Watch the video](#)) on *Il Barbiere di Siviglia* for Opéra national de Lorraine, co-written with Robert Hatisi.

2018-2019 *Barkouf* (Offenbach) at the Opéra national du Rhin, *The Bartered Bride* at the Semperoper Dresden, *Don Quichotte* at the Bregenz Festival,

contribution (→) at the forum Bpifrance Inno Génération, co-director of the film *L'Odyssée d'Offenbach* by François Roussillon.

2017-2018 *Salome* in Essen, *Il Ritorno d'Ulisse in patria* (revival) in Nuremberg, *Lulu* in Santiago de Chile.

2016-2017 *The Fairy Queen* at the Theater an der Wien, Rossini's *Armida* (revival) in Montpellier, *Il Ritorno d'Ulisse in patria* at the Théâtre des Champs-Élysées (Paris), *Agrippina* (revival) in Antwerp, *Calisto* at the Opéra national du Rhin, *Don Pasquale* (revival) in Glyndebourne.

2015-2016 *Don Pasquale* (revival) for Glyndebourne on Tour, *Armida* (Rossini) in Ghent, *L'Étoile* in London (ROH), *Das Liebesverbot* at the Opéra national du Rhin.

2014-2015 *Armida* (Haydn) for Arcal (Saint-Quentin-en-Yvelines and tour in France), *Hänsel und Gretel* (revival) at the Opéra national de Paris, *Die Zauberflöte* (revival) in Cologne, *Il Barbiere di Siviglia* (revival) in Oviedo, *Le Grand Macabre* in Essen, *Castor et Pollux* (revival) in Toulouse, *Poliuto* in Glyndebourne, *Le Nozze di Figaro* (revival) in Nuremberg.

2013-2014 *Die Zauberflöte* (revival) in Graz, *Les Pigeons d'argile* in Toulouse, *Platée* (revival) at the Opéra national du Rhin, *Die Entführung aus dem Serail* (Workshop on dramatic and musical interpretation →) at the Abbaye de Royaumont.

2012-2013 *Agrippina* in Ghent and Oviedo, *Die Zauberflöte* at the Opéra national du Rhin, *Le Nozze di Figaro* in Dortmund, *Hänsel und Gretel* at the Opéra national de Paris, *Platée* (revival) in Nuremberg, *Don Pasquale* (revival) in Glyndebourne.

2011-2012 *Don Pasquale* for Glyndebourne on Tour, *Il Viaggio a Reims* (revival) in Antwerp/Ghent, *Die Leidenschaften (The Passions)*, an exhibition (→) at the Deutsches Hygienemuseum in Dresden, *Der Rosenkavalier* at the Opéra national du Rhin.

2010-2011 *La Belle Hélène* (revival) at the Opéra national du Rhin, *Castor et Pollux* at the Theater an der Wien, *Faust* in Graz, *La Bohème* (revival) in Limoges.

2009-2010 *La Bohème* at the Stadttheater Bern, *Il Barbiere di Siviglia* (revival) in Tel Aviv, *Platée* at the Opéra national du Rhin, *Il Giasone* in Antwerp/Ghent.

2008-2009 *La Belle Hélène* (revival) in Nantes, *Il Barbiere di Siviglia* (revival) in Oviedo, *Die Entführung aus dem Serail* in Braunschweig,

Rigoletto at the Opéra national de Lorraine, *Werther* at the Opéra national du Rhin.

2007-2008 *Il Viaggio a Reims* (revival) in Tel Aviv, *Le Comte Ory* at the Athens National Opera, *Il Barbiere di Siviglia* in Bern.

2006-2007 *Il Viaggio a Reims* in Oviedo, *La Belle Hélène* at the Opéra National du Rhin, *La Traviata* in Bern and *Pirame et Thisbé* (an opera by Rebel and Francoeur, performed for the first time since 1771) in Nantes and Angers.

2006 Return to Paris.

2005-2006 *Il Viaggio a Reims* in Bern, *Guillaume Tell* (Grétry) in Biel-Solothurn, and *Albert Herring* in Lübeck.

2004 Début production as director: *Il Signor Bruschino / Gianni Schicchi* at the Lausanne Opera, with sets and costumes by Julia Hansen.

2003 Third Prize at the **European Opera-Directing Competition** organized by Opera Europa and Camerata Nuova in Wiesbaden.

2003-2005 Assistant director, in particular at the Opéra National de Montpellier (*Le Nozze di Figaro*, Franziska Severin; *Un Ballo in maschera*, Alexander Schulin), in Ghent/Antwerp (*Rinaldo* revival) and at the Opéra National du Rhin (*L'Italiana in Algeri*, Christof Loy).

2002-2005 Seminal professional experiences at the opera: internships (*Rinaldo*, Opéra National de Montpellier, Nigel Lowery and Amir Hosseinpour; *Götterdämmerung*, Dresden Semperoper, Willy Decker), extra (*Staatsoper Berlin*), interpreter for Ursel and Karl-Ernst Herrmann (*Médée*, Deutsche Oper Berlin), French coach for chorus and soloists (*Staatsoper* and *Deutsche Oper*), assistant stage manager (Opéra National de Paris).

2001 First internships at the Staatsoper Unter den Linden in Berlin: *Der fliegende Holländer* with Harry Kupfer and *La Bohème* with Lindy Hume.

1999 Relocation to Berlin; commencement of doctorate in art history focusing on medieval Persian miniature painting.

1997-1999 Teaching assistance in French at Harvard University.

1994-1997 Degree in literature and art history at the École Normale Supérieure (Paris).

Born in Paris.

